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PATS KICKING OFF STRETCH RUN AGAINST BILLS

{page 17}



metro



**WEEKEND
BOSTON**

November 9-11, 2012

letters@metro.us

BEING 007

► Daniel Craig reprises his role as James Bond in 'Skyfall' but life as a spy isn't all it's cracked up to be {page 05}

television



Klum ... Heidi Klum at your service

► The supermodel is dressed to kill for this year's MTV European Music Awards {page 07}

films

'Four score and OMG, WTF is up, Abe?'

► Actress Sally Field on how texting prepped her to play Mary Todd Lincoln {page 06}

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By the numbers

94%

Residents of Cambridge are pleased with their overall quality of life in the city, according to new survey results. The city's Citizens Opinion Survey found that 94 percent of respondents said their overall quality of life in Cambridge was either "good" or "excellent." The telephone survey of 400 residents that were at least 18 years old was conducted in September. Residents also identified education as the most important issue facing the city, the results showed.

METRO

Today's local tweet



"I love standing by at Kenmore and watching people sprint to the train, and then realize that we're not moving for another 10 minutes #mbta"

@JENNAWOOLF, ON
COMMUTE AMUSEMENT

News in brief



Hard Rock looking near Boston for casino

EVERETT. Officials in Everett have been in discussions about a proposed casino for the city.

Everett's mayor told the Boston Herald that he has been talking with Hard Rock International about potentially siting a casino in the city.

The location being eyed is off of Route 99 near the Mystic River.

There has been no application or no formal plans submitted. METRO

Spider delays Rehoboth's ballot results

REHOBOTH. A spider was to blame for Rehoboth's delayed ballot count.

A voting machine malfunctioned Tuesday morning, which required a technician to take a look at it.

The technician said a spider web apparently prevented the machine's scanning device from counting votes, according to The Sun Chronicle. The town clerk said the machines were examined a month ago. All of the votes were finally counted on Wednesday. METRO

Volunteers help in turkey drive

BOSTON. Scores of volunteers lent their hands on Thursday as part of the Greater Boston Food Bank's annual Chain of Giving.

Volunteers helped store hundreds of turkeys in the food bank's freezer by passing the cold birds down a line.

The agency is helping to ensure 40,000 families in need will enjoy a turkey dinner on Thanksgiving by collecting donations during its annual drive. METRO

Boston police seeking man who attacked two teen girls in Roxbury

► Sketch of suspect released by police ► Detectives believe attacks were related ► Teens fought him off

A pair of violent attacks on young women in the Roxbury have police warning women about walking alone in the area and hunting for the suspect.

Boston police are asking for the public's help to identify a man wanted in separate attacks this week. Police on Thursday released a sketch of what the suspect is believed to look like.

The first attack took place Monday evening just before 6:30 p.m. A 17-year-old woman was walking down Camden Street when a man approached her, engaged her in conversation and grabbed her around the neck, police said. The teen was able to wrestle and scream during the attack and managed to escape.

About 24 hours after the first attack, a second teenager said she was walking near Camden Street when a man walked up behind her and said he had a gun. Police said the man then tried to drag the girl to a secluded area, but she was able to fight him off and he fled.

In both incidents the man commented on the physical appearance of the women before the attack, police said.



► Both attacks took place on Camden Street in Roxbury.

Safety urged

Because of the attacks, police are urging women walking alone in the area to be cautious.

People should always be aware of their surroundings, keep their head up and make

"Detectives believe the two incidents are related," police said in a statement.

The victims described the suspect as either a Hispanic or black male in his late teens or 20s and about 5 feet 6 inches or 5 feet 7 inches tall.

eye contact with those around them.

Police suggest keeping a whistle within reach or yelling "fire" or "rape" to draw attention during an attack.

Police also warned against being distracted by an iPod or talking on a cell phone while walking.

Anyone who thinks the sketch looks familiar or has information on the attacks can call 617-343-4400 or text "tip" to 27463 (crime).

MICHAEL NAUGHTON
michael.naughton@metro.us

Jamaica Plain gears up for first winter market

Fresh from your local farmlands



The Jamaica Plain winter farmers market fare comes from:

Buckle Farm, Foxboro Cheese Co., Great Cape Baking Co., John Crow Farm, Mei-Mei Street Kitchen Food Truck, Red's Best Fish, Seta's Mediterranean, Stillman's at the Turkey Farm, Stillman's Farm, The Cupcakery, The Food Project, Urban Hydr-O Farmers, Vianne Chocolat, Yard Birds

and more familiar with winter markets now, whereas a few years ago they were fairly uncommon in Boston," Greenfield said.

The market received support from USDA and the city to

accept SNAP payments — formerly known as food stamps — and to offer Bounty Bucks, which lets SNAP recipients get matching funds to spend at the market.

"Offering affordable, heal-

In the news

New ad campaign promotes community health centers

BOSTON. The city wants residents not to overlook its community health centers.

In an statement announcing a new ad campaign Thursday, Mayor Thomas Menino said Boston's community health centers are "some of Boston's greatest assets."

Throughout this month, posters will be displayed at MBTA stations and bus shelters with messages like, "When you are sick or hurt, call the neighbor you know... Care. With you at the center."

"I'm really proud of the work all our partners have done to promote primary care in community settings, and I hope our marketing campaign will introduce even more folks to these resources right in their neighborhoods," Menino said.

The campaign is part of Menino's NeighborCare initiative, which aims to eliminate health disparities by improving residents' access to needed health services in their neighborhoods.

Boston's 24 health centers care for more than 300,000 people, or roughly half of the city's residents, annually. METRO

If you go

Where: Our Lady of Lourdes Parish Hall, Brookside Avenue

When: Open from 11 a.m. to 2 p.m. Also held on Nov. 17, Dec. 8, Dec. 15, and weekly in January and February.

What: Fresh food from more than a dozen vendors, as well as music, face painting and Reiki

thy food is absolutely important," Greenfield said. "There certainly have been efforts to try to offer healthy food in Egleston, and yet the options have been limited, especially in the winter." METRO/MR



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- 2.** If you are approved to participate in the Macy's Disaster Assistance Program, you will receive a voucher that permits you to receive the discount when you make eligible purchases at any Macy's store through May 2nd, 2013.

We'd like to thank all of our Sales Associates and Support Personnel for all of their efforts during this challenging time.

If you have been affected, you're also eligible to participate.

Macy's would also like to recognize the hard work of the disaster relief personnel whose tireless efforts are making a difference in our community.



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2 One click on the logo will take you to a "wish list" we have set up via a secure link on ToysRUs.com. Once there, you can see all the

toys we've already requested, with more added daily.

► All the gifts purchased will be sent directly to Metro's office.

● METRO



In the news

Eric Holder uncertain over future in Obama administration

Attorney General Eric Holder said on Thursday he has not decided whether to stay on as the chief U.S. law enforcement officer in President Barack Obama's second term.

Holder, speaking to law students at the University of Baltimore, said he still must speak



► Obama and Holder

with Obama and with his own family and ask himself, "Do I have some gas left in the tank?"

"That's something that I'm in the process now of trying to determine," he said. **REUTERS**

Pentagon: Warplanes from Iran fired upon US drone over Gulf

Iranian warplanes fired at an unarmed U.S. drone in international airspace last week but did not hit the aircraft, the Pentagon said on Thursday, an unprecedented incident that triggered a sharp warning to Tehran through diplomatic channels.

The Pentagon said the Nov. 1 intercept appeared to be the first time Tehran has fired at an unmanned American aircraft, in this case an MQ-1 "Predator."

According to details provided by the Pentagon, two Iranian SU-25 "Frogfoot" aircraft intercepted the American drone at about 4:50 a.m. ET as it conducted a routine, but classified, surveillance mission about 16 nautical miles off the Iranian coast.

Little said the aircraft fired



► The incident was another reminder of tensions with Iran.

multiple rounds at the drone and followed it for at least several miles as it moved farther away from Iranian airspace.

"We believe that they fired at least twice and made at least two passes," he said.

International airspace begins after 12 nautical miles and Little stressed that at no point did the drone enter Iranian airspace.

The United States sent Iran a

12

International airspace begins after 12 nautical miles

warning through diplomatic channels about the Nov. 1 intercept, saying it would defend its military assets and would keep sending aircraft on such surveillance operations. **REUTERS**

In the news

Obama to visit Myanmar

President Barack Obama will visit Myanmar this month and meet both its president and its iconic opposition leader, marking a new milestone in U.S. efforts to promote democratic reforms in the once-isolated Southeast Asian country.

Obama will travel to Myanmar as part of a Nov. 17-20 tour of Southeast Asia that will include stops in Thailand and Cambodia, the White House said on Thursday as it confirmed details of his first international trip since voters gave him a second term.

The visit to Myanmar, the first by a sitting U.S. president, will give Obama a chance to hold talks with President Thein Sein and Nobel Peace Prize laureate Aung San Suu Kyi to encourage the country's "ongoing democratic transition," White House spokesman Jay Carney said. **REUTERS**



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WEEKEND

THE RELUCTANT HERO

► Daniel Craig is back as Bond in 'Skyfall'
 ► But he doesn't like running, isn't impressed by gadgets and refers to stunts as 'bulls— boxing'

James Bond: skilled assassin, notorious ladies' man and ... professional kvetch? It seems that way when we meet Daniel Craig, star of the new "Skyfall."

In the 23rd Bond adventure, directed by Sam Mendes ("American Beauty"), Bond hits Macau and Shanghai and battles a villain (Javier Bardem) who's tech-savvy and dangerously flirtatious. Meanwhile, MI6 boss M (Judi Dench) is under threat in an exploding London.

Mixing old-school Bond theatrics with a new-school look, this sounds like fun — right, Daniel?

"I had to do a lot of running in this movie, which I hate," Craig says, grimacing. "I end up doing a day's filming which on paper should look fairly easy. I don't have any dialogue. It says, 'Bond goes from A to B, then he goes from B to C.' But he goes from A to B at a lick, he runs down the stairs, he runs up the stairs, and we have to do 10 takes at a time, so by the end of it I'm just [gasping]."

"Bond," he summarizes, "doesn't usually walk through a room."

No doubt. "Skyfall" is filled with adventure, including an underwater fight sequence that Craig enjoyed — between takes. "Nobody can find you when you're underwater," he says. "When we're not shooting, I swim to the bottom — it's a huge, great big tank at Pinewood [Studios, in the U.K.], about 30 feet deep. And I just sink to the bottom, put the res-

pirator in and hide. And it's so great. Sometimes I fall asleep as well. And then you hear a voice saying, 'Where's Daniel?'"

So action sequences aren't Craig's cup of tea. "I'm not a fighter," either, he adds. "I pretend to be one, but it's called bulls— boxing," he says of the stunt work. Perhaps he's more interested in another aspect of a Bond movie that fans eagerly anticipate: the new gadgetry. Q (played by Ben Whishaw) is reintroduced in this film, and the villain (Javier Bardem) is into computers. Surely, Craig can relate?

Nope. "People talk about gadgets all the time, but if you look at the original gadgets ... Bond took out a box, stuck it on a door and pressed a button and a red light came on," he says. "That's kind of sexy. It did something. But to have Bond at a computer, on a screen, I think is f—ing boring."

NED EHRBAR

METRO WORLD NEWS IN LOS ANGELES

Bond on Bond

So what makes Daniel Craig happy? Really, truly happy? Being Bond. Being an icon.

"I suppose I was concerned about being typecast," he says, "but when you weigh it up it's not a bad thing to be typecast as James Bond, is it really?" He laughs, finally. "I can say that now — it's easier now."



The name's Bond.

Quoted



Director Sam Mendes on missteps of the Bond franchise

"The thing about Bond for me is that there was a point around 'Moonraker' where it lost some of its thriller roots and went into a sort of action-adventure, almost travelogue type of feeling," Mendes admits. "He almost, from that moment on, had no journey at all. I'm being unfair to some of the movies in between, but I felt like in 'Casino Royale,' Bond was back at the center of the movie. He actually had a journey, he had some emotional stake. So to try to find that kind of personal weight in the center of the movie was really important."

"He actually had a journey, he had some emotional stake. So to try to find that kind of personal weight in the center of the movie was really important."

MENDES

Test your Bond knowledge

'Now pay attention, 007!'

1 What drink does Bond order in the poker scene in "Casino Royale" (2006)?

- a. Vodka Martini, shaken not stirred
- b. The Vesper: Three measures of Gordon's gin; one of vodka;



The famous Aston Martin DB5

half a measure of Kina Lillet vermouth. Shake it over ice, add a slice of lemon peel.

c. Death in the Afternoon: 3 ta-

blespoons of absinthe, ½ cup of Champagne
 d. Rum and coke

2 Which was the first Bond film to feature the famous Aston Martin DB5?

- a. "From Russia with Love" (1963)
- b. "Goldfinger" (1964)
- c. "Thunderball" (1965)
- d. "Diamonds Are Forever" (1971)

3 Which Bond movie sees 007 wear a Scottish kilt, meet some brainwashed beauties and get married?

- a. "Dr. No" (1962)

- b. "Goldfinger" (1964)
- c. "Thunderball" (1965)
- d. "On Her Majesty's Secret Service" (1969)

4 In "Live and Let Die" (1973), how does Bond kill drug-trafficking bad guy Kananga (aka Mr. Big)?

- a. Poisons him with a dart gun
- b. Throws him in the Louisiana bayou, then eaten by crocodiles
- c. Forces a shark gun pellet into Kananga's mouth, causing him to blow up like a balloon and explode
- d. Falls in a coffin filled with

snakes and dies from venomous snakebites

5 In "Die Another Day" (2002), which celebrity cameos as a fencing instructor?

- a. Tina Turner
- b. Britney Spears
- c. J.K. Rowling
- d. Madonna

Answers
 1. (b) 2. (b) 3. (d) 4. (c) 5. (d)
 Scorecard
 • 0-1 correct: Agent Zero
 • 2-3 correct: Double O-K
 • 4-5 correct: License to Thrill

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Texting with Honest Abe

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► Mary Todd Lincoln looks distraught — must've been that vague text she got from the hubby.

► Playing Mary Todd Lincoln in the Steven Spielberg biopic meant that Sally Field had to get all method with famously serious actor Daniel Day-Lewis ► His idea of prepping for the role? ► Texting the missus

Sally Field didn't have time to rehearse for her role as the wife of the 16th president in "Lincoln." Luckily, she and fellow Oscar-winner Daniel Day-Lewis — who plays Honest Abe — had another way to develop the rapport necessary to portray the long-married couple.

I hear you and Daniel Day-Lewis texted each other, in character, before and during production.

I actually kept all the texts. I printed them up, I will keep them forever. They were breathtakingly wonderful and

important to me because he kept doing it throughout the whole filming. ... I will never reveal what they are. They are mine, they belong to me — a little like what Mary Todd felt about Mr. Lincoln. She burnt many of his letters. ... But I will talk about the texts. It was so wonderful and so funny, a lot of it. ... You know, we were texting, but as precisely Mr. Lincoln and precisely Mary Todd as we could manage. In the middle of last summer, he took to sending me limericks, and I would answer him by being critical. You know, "Is this the way you

spend your time?" And criticize his lack of intelligence and his use of language. [Laughs]

It seems daunting to apply that manner of language to typing with your thumbs on a phone.

Yeah. It was really hard to do. It was helped by the fact that I was in the midst of research. ... And also [screenwriter] Tony [Kushner]'s words were already being imprinted on my head, so I had some sense of the use of the language.

Have you ever done anything like that with a co-star before?

You know, I have never done a role that's this intense and emotional and connected to one human being and never have any rehearsal. ... So many of the scenes that you see between Mary and Mr. Lincoln are literally walk on-set and do it. ... But we had done so much work, he and I, and I think we both have enough miles in the saddle and the bubble that was created for us by Steven and by him to stay immersed in this world. ... The [biggest] difficulty is owning the language.



METRO WORLD NEWS IN LOS ANGELES

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Texts from

Mr. Lincoln

Field explained to Metro that she developed and maintained her relationship with Day-Lewis while portraying Abraham and Mary Todd Lincoln by text-messaging each other in character.

"Daniel started it, I didn't do it," she explains. "We texted each other since I had the role, which had been seven

months or something."

Field vowed to keep the texts to herself, but she did give us a taste of one such message, sent shortly before Day-Lewis began filming: "I know that the task before you is an enormous one, but my task is you. And that is my sole task. And so therefore I will be on your porch tomorrow. Your choice is to let me in or not. And whether you let me in or not, I will not go. In lieu of a carriage, find your shoes."

TIME
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"'FLIGHT' SOARS."

Rolling Stone

PIRELLA GÖTTSCHE LOWE

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WILL BE TALKED ABOUT FOR YEARS."**

DENZEL WASHINGTON

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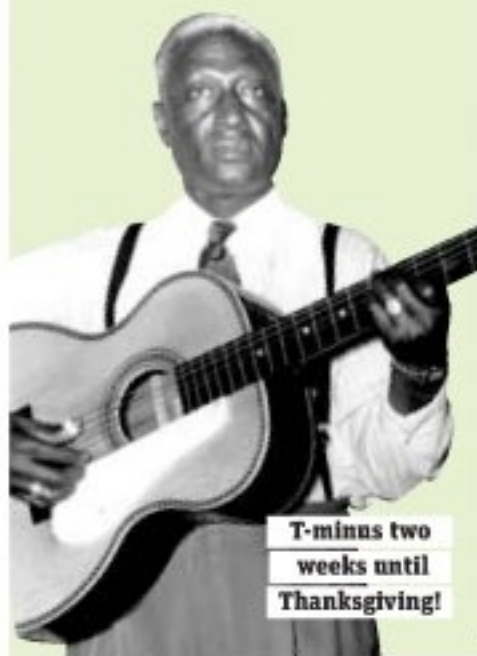
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The election is over, people! Set aside your political differences and work together for the greater good of America! And with the playlist at www.metro.us/songza and www.songza.com/listen/good-ol-time-eatin-songza/ you can celebrate the greatest American tradition of all,



Thanksgiving, the holiday where you get together with your family and argue about politics. But to prevent any post-election partisan bickering from happening, these songs will act as your audio comfort food. In fact, most of them are about comfort food. On the three-hour playlist you'll hear old timey tunes like "I Heard The Voice Of A Pork Chop" by Jim Jackson, "Yes, We Have No Bananas" by Louis Prima, "Hold Tight Hold Tight (Want Some Seafood Mama)" by Jimmy Dorsey and "Ham An' Eggs" by Leadbelly, pictured. Speaking of a lead belly, go easy on the pigout session this year.

— Songza is a streaming platform that mines years of music history and today's music blogs for the best gems, so you don't have to. The company, which calls itself a music concierge service, offers thousands of expertly-curated playlists for free on the Web, iPhone and iPad. Each week Metro teams up with Songza to bring you fun new playlists as you enter into the weekend.

Doing whatever suits him

- Schwartzman is all about solo project, for now at least
- 29-year-old on his showbiz family and on-hiatus band



► Robert Schwartzman plays the Middle East Upstairs on Sunday. For more info, visit www.mideastclub.com.

Family discipline

Robert Schwartzman had acting roles in cousin Sofia Coppola's "The Virgin Suicides" and "The Princess Diaries." His uncle is Francis Ford Coppola, older brother Jason is Wes Anderson's go-to guy, their mom is actress Talia Shire ("The Godfather" and "Rocky") and his dad was a producer. Yeah, he grew up in a showbiz family.

"From a bird's eye view it looks like that. ... But I was all about music and movies. I love movies and acting, when the project is right. My mother would make us watch these great movies, force us to watch, 'Clockwork Orange'-style," Schwartzman jokes. "I couldn't close my eyes for three days."



LINDA LABAN
linda.laban@metro.us

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Robert Schwartzman doesn't know where he is, artistically speaking, that is. Geographically, he seems aware of where he is. He's in L.A., having just arrived home from Qatar, where he was working on a film shoot. He's about to leave for East Coast dates for his solo album, "Double Capricorn." But, artistically, the musician/actor and Rooney frontman is floating — just a bit.

"I'm figuring out what I want to do with all this stuff,"

he says of acting, film scoring and the pop music he continues to record. "In a good way! It's all over the place. I'm happy that it's not defined. I can play around with different things."

Schwartzman insists that his power pop project — the band known as Rooney — are not disbanded, just on hiatus.

"I think of it like marrying your high school sweetheart. We were high school friends who formed a band and toured and experienced all these

things together. We all reached a point where we were like, 'Let's take a second.' It seemed a healthy moment to collect ourselves."

Why not just take a break from music altogether?

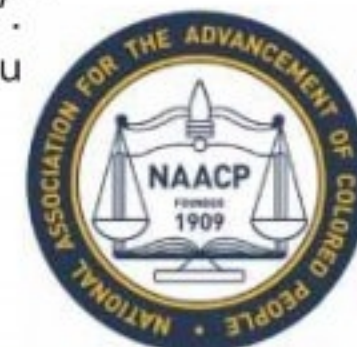
"I don't know if I can; I can't get too far away from it," says Schwartzman. "Now I've had all this time to look at new opportunities — I've been pursuing that. I want to keep things fresh. I don't want same old-same old."

Dear NAACP Members, Supporters and Residents of the City of Boston:

On Monday, November 19, 2012, the Boston Branch of the NAACP will hold an election for officers and at-large members to serve on the 2013-2014 Executive Committee. The election will take place at Twelfth Baptist Church, 160 Warren Street, Roxbury, MA. The polls will open at 3:00pm and close at 8:00pm. In order to vote in a Branch election, one must be a member in good standing of the Branch 30 days prior to the election. A form of identification is required. Please make sure that your membership is current and your adult membership card reads "Unit #2045". Any other membership number will disqualify you as a voter in the upcoming election.

We look forward to your participation.

Regards,
Ruthann Leverett, Secretary





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At the corner of Tremont & Avery St.

ARGO (R) 10:35, 11:15, 1:25, 2:15, 4:15, 5:15, 7:25, 8:10, 10:25, 10:55. Digital Presentation

CLOUD ATLAS (R) 11:10, 2:45, 6:35, 10:40. CC/DVS-Closed Captions & Descriptive Video/Digital Presentation

FLIGHT (R) 10:55, 12:35, 1:55, 3:40, 4:55, 7:10, 8:00, 10:20, 11:05. Digital Presentation

FUN SIZE (PG-13) 11:00. CC-Closed Captions/Digital Presentation

HOTEL TRANSYLVANIA (PG) 11:05. Digital Presentation

LOOPER (R) 4:00. Digital Presentation

THE MAN WITH THE IRON FISTS (R) 10:30, 12:55, 3:20, 5:55, 8:25, 10:45. Digital Presentation

PARANORMAL ACTIVITY 4 (R) Fri and Sat 1:10, 3:25, 6:25, 9:05, 11:45. CC-Closed Captions/Digital Presentation; Sun 1:10-3:25-6:25-9:05. CC-Closed Captions/Digital Presentation

THE PERKS OF BEING A WALLFLOWER (PG-13) Fri 10:45, 1:30, 4:10, 6:40, 9:10, 11:40. CC-Closed Captions & Descriptive Video/Digital Presentation; Sat 10:45-1:30-4:10-6:40-9:10-11:40. CC-Closed Captions & Descriptive Video/Digital Presentation

INDEPENDENT; Digital Presentation; Sun 10:45-1:30-4:10-6:40-9:10-11:40. CC-Closed Captions & Descriptive Video/Digital Presentation

PITCH PERFECT (PG-13) 1:20. Digital Presentation

THE ROCKY HORROR PICTURE SHOW (R) Sat 11:59. Digital Presentation

THE SESSIONS (R) Fri 4:30, 6:50, 9:15, 11:35. Digital Presentation; Sat 11:20-1:50-4:30-6:50-9:15-11:35. Digital Presentation; Sun 11:20-1:50-4:30-6:50-9:15. Digital Presentation

SEVEN PSYCHOPATHS (R) 6:45. Digital Presentation

SILENT HILL: REVELATION 3D (R) 12:05, 2:25, 4:45, 7:15, 9:35. RealD 3D

SKYFALL (PG-13) 10:30, 11:00, 11:30, 1:40, 2:30, 3:00, 5:00, 5:50, 6:30, 8:30, 9:00, 9:30, 10:00. Digital Presentation; 12:00-3:30-7:00-10:30. CC/DVS-Closed Captions & Descriptive Video/Digital Presentation

THE IMAX EXPERIENCE (PG-13) Fri 12:30, 4:00, 7:30, 11:00. Digital Presentation; IMAX; Sat and Sun 12:15-3:45-7:15-10:45. Digital Presentation; IMAX

TAKEN 2 (PG-13) Fri 4:50, 7:40, 9:55. Digital Presentation; Sat and Sun 11:25-2:05-4:50-7:40-9:55. Digital Presentation

WRECK-IT RALPH (PG) 11:35, 2:20, 5:20, 8:15, 10:50. Digital Presentation

WRECK-IT RALPH IN 3D (PG) 10:35, 1:15, 4:05, 7:05, 10:05. RealD 3D

REGAL CINEMAS

Fenway 13 & RPX

617-424-6266

201 Brookline Ave.

ARGO (R) 11:10, 3:10, 6:40, 10:00. CC/DVS-Closed Captions & Descriptive Video Service

CLOUD ATLAS (R) Fri 11:20, 3:25, 7:50. CC/DVS-Closed Captions & Descriptive Video Service; Sat 7:50. CC/DVS-Closed Captions & Descriptive Video Service; Sun 11:20-3:25-7:50. CC/DVS-Closed Captions & Descriptive Video Service

FLIGHT (R) Fri 11:35, 12:05, 3:35, 4:05, 7:10, 7:45, 9:45, 10:40. CC/DVS-Closed Captions & Descriptive Video Service; Sat 12:05-4:05-7:10-7:45-9:45-10:40. CC/DVS-Closed Captions & Descriptive Video Service

HERE COMES THE BOOM (PG) 10:30, 1:05, 3:45. Digital Presentation

HOTEL TRANSYLVANIA (PG) Fri and Sat 10:30, 12:45. CC-Closed Captions/Digital Presentation; Sun 10:30-12:00. Digital Presentation

LOOPER (R) 3:55, 10:20. CC/DVS-Closed Captions & Descriptive Video Service

THE MAN WITH THE IRON FISTS (R) 11:55, 3:50, 6:50, 11:05. CC/DVS-Closed Captions & Descriptive Video Service

THE METROPOLITAN OPERA: THE TEMPEST (NR) Sat 12:55

PITCH PERFECT (PG-13) 12:20. CC/DVS-Closed Captions & Descriptive Video Service

SKYFALL (PG-13) 11:00, 11:15, 11:45, 12:00, 3:00, 3:30, 4:00, 6:30, 6:45, 7:15, 7:30, 7:40, 10:15, 10:30, 11:00. CC/DVS-Closed Captions & Descriptive Video Service

Descriptive Video Service; Sun 11:35-12:05-3:35-4:05-7:10-7:45-9:45-10:40. CC/DVS-Closed Captions & Descriptive Video Service

LOOPER (R) 3:55, 10:20. CC/DVS-Closed Captions & Descriptive Video Service

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TAKEN 2 (PG-13) 3:20, 10:50. CC/DVS-Closed Captions & Descriptive Video Service

WRECK-IT RALPH (PG) 11:40, 3:45, 7:05, 10:05. CC/DVS-Closed Captions & Descriptive Video Service

WRECK-IT RALPH IN 3D (PG) Fri 11:05, 6:35, 10:55. CC/DVS-Closed Captions & Descriptive Video Service; Sat and Sun 11:05-3:05-6:35-10:55. CC/DVS-Closed Captions & Descriptive Video Service

the COOLIDGE CORNER THEATRE

617-734-2500

290 Harvard St., Brookline

ARGO (R) Fri 11:40, 2:00, 4:30, 7:20, 10:00; Sat 11:40-2:00-4:30-7:20-10:00.

BILLY KELLY & THE BLAH BLAH BLAH'S (LIVE) (NR) Sun 10:30

A BOTTLE IN THE GAZA SEA (UNE BOUTEILLE A LA MER) (NR) Sat 7:00

DAVID (NR) Sun 12:45

THE DREAMERS (NR) Sun 3:15

EVIL DEAD 2 (R) Fri and Sat 12:00

HOLY MOTORS (NR) Fri 12:00, 2:20, 5:00, 7:40, 10:20; Sat 2:00-5:00-7:00-10:00; Sun 2:00-5:00-10:00.

THE HOUSE I LIVE IN (NR) Fri 12:10, 2:40, 5:10, 7:25, 9:50; Sat 12:10-2:40-7:25-9:50.

A LATE QUARTET (R) Fri 11:00, 2:15, 4:45, 7:00, 9:30; Sat 11:40-2:45-4:30-7:00-9:30; Sun 11:40-2:00-4:30-7:00-9:30.

THE LAW IN THESE PARTS (NR) Sun 6:00

LET MY PEOPLE GO! (NR) Sat 9:30

NATIONAL THEATRE LIVE: TIMON OF ATHENS (NR) Sat 11:00

THE ROOM (R) Fri 12:00

Braintree 10

888-AMC-4FUN

Route 93 off of Exit 6

ARGO (R) Fri 10:35, 1:20, 4:20, 7:20, 10:10. Digital Presentation; Sat 1:20-4:20-7:20-10:10. Digital Presentation; Sun 10:35-1:20-4:20-7:20-10:10. Digital Presentation

CLOUD ATLAS (R) Fri and Sat 3:00, 6:40, 10:20. Digital Presentation; Sun 2:20-6:10-9:45. Digital Presentation

FLIGHT (R) Fri and Sat 12:45, 3:55, 7:10, 10:30. Digital Presentation; Sun 12:45-3:55-7:10-10:30. Digital Presentation

HERE COMES THE BOOM (PG) 10:30, 1:05, 3:45. Digital Presentation

HOTEL TRANSYLVANIA (PG) Fri and Sat 10:30, 12:45. CC-Closed Captions/Digital Presentation; Sun 10:30-12:00. Digital Presentation

LOOPER (R) 3:55, 10:20. CC/DVS-Closed Captions & Descriptive Video Service

THE MAN WITH THE IRON FISTS (R) 11:55, 3:50, 6:50, 11:05. CC/DVS-Closed Captions & Descriptive Video Service

THE METROPOLITAN OPERA: THE TEMPEST (NR) Sat 12:55

CC-Closed Captions/Digital Presentation

THE MAN WITH THE IRON FISTS (R) Fri and Sat 10:35, 1:10, 3:30, 5:50, 8:20, 10:40. Digital Presentation; Sun 12:50-3:15-5:40-8:00-10:20. Digital Presentation

SKYFALL (PG-13) Fri and Sat 10:45, 12:30, 2:00, 4:00, 5:30, 6:30, 7:30, 9:00, 10:00, 10:45. Digital Presentation; Sun 10:45-12:30-2:00-4:00-5:30-6:30-7:30-9:00-10:00. Digital Presentation

CC-Closed Captions/Digital Presentation

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THE MAN WITH THE IRON FISTS (R) 11:55, 3:50, 6:50, 11:05. CC/DVS-Closed Captions & Descriptive Video Service

THE METROPOLITAN OPERA: THE TEMPEST (NR) Sat 12:55

PITCH PERFECT (PG-13) 12:20. CC/DVS-Closed Captions & Descriptive Video Service

SKYFALL (PG-13) 11:00, 11:15, 11:45, 12:00, 3:00, 3:30, 4:00, 6:30, 6:45, 7:15, 7:30, 7:40, 10:15, 10:30, 11:00. CC/DVS-Closed Captions & Descriptive Video Service

TAKEN 2 (PG-13) 3:20, 10:50. CC/DVS-Closed Captions & Descriptive Video Service

WRECK-IT RALPH (PG) 11:40, 3:45, 7:05, 10:05. CC/DVS-Closed Captions & Descriptive Video Service

WRECK-IT RALPH IN 3D (PG) Fri 11:05, 6:35, 10:55. CC/DVS-Closed Captions & Descriptive Video Service; Sat and Sun 11:05-3:05-6:35-10:55. CC/DVS-Closed Captions & Descriptive Video Service

the COOLIDGE CORNER THEATRE

617-734-2500

290 Harvard St., Brookline

ARGO (R) Fri 11:40, 2:00, 4:30, 7:20, 10:00; Sat 11:40-2:00-4:30-7:20-10:00.

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A BOTTLE IN THE GAZA SEA (UNE BOUTEILLE A LA MER) (NR) Sat 7:00

DAVID (NR) Sun 12:45

THE DREAMERS (NR) Sun 3:15

EVIL DEAD 2 (R) Fri and Sat 12:00

HOLY MOTORS (NR) Fri 12:00, 2:20, 5:00, 7:40, 10:20; Sat 2:00-5:00-7:00-10:00; Sun 2:00-5:00-10:00.

THE HOUSE I LIVE IN (NR) Fri 12:10, 2:40, 5:10, 7:25, 9:50; Sat 12:10-2:40-7:25-9:50.

A LATE QUARTET (R) Fri 11:00, 2:15, 4:45, 7:00, 9:30; Sat 11:40-2:45-4:30-7:00-9:30; Sun 11:40-2:00-4:30-7:00-9:30.

THE LAW IN THESE PARTS (NR) Sun 6:00

LET MY PEOPLE GO! (NR) Sat 9:30

NATIONAL THEATRE LIVE: TIMON OF ATHENS (NR) Sat 11:00

THE ROOM (R) Fri 12:00

Braintree 10

888-AMC-4FUN

Route 93 off of Exit 6

ARGO (R) Fri 10:35, 1:20, 4:20, 7:20, 10:10. Digital Presentation; Sat 1:20-4:20-7:20-10:10. Digital Presentation; Sun 10:35-1:20-4:20-7:20-10:10. Digital Presentation

CLOUD ATLAS (R) Fri and Sat 3:00, 6:40, 10:20. Digital Presentation; Sun 2:20-6:10-9:45. Digital Presentation

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HOTEL TRANSYLVANIA (PG) Fri and Sat 10:30, 12:45. CC-Closed Captions/Digital Presentation; Sun 10:30-12:00. Digital Presentation



Burlington Cinema 10
888-AMC-4FUN

Across from Burlington Mall

ARGO (R) Fri 2:00, 5:30, 8:20, 11:00. Digital Presentation; Sat 10:05-2:00-5:30-8:20-11:00. Digital Presentation; Sun 10:35-2:00-5:30-8:20-11:00. Digital Presentation

CLOUD ATLAS (R) 3:40, 10:05. Digital Presentation

LOOPER (R) 3:55, 10:20. CC/DVS-Closed Captions & Descriptive Video Service

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the COOLIDGE CORNER THEATRE

617-734-2500

290 Harvard St., Brookline

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Rolling Stone

"THIS IS BOND LIKE YOU'VE NEVER SEEN HIM BEFORE. IN A WORD: WOW."

Peter Travers

★★★★★
"PURE BOND PERFECTION!"
Shawn Edwards, FOX-TV

★★★★★
"PREPARE TO BE AMAZED."
Jake Hamilton, FOX-TV

SKYFALL

007

ALBERT R. BROCCOLINI'S FILM PRODUCTIONS PRESENTS DANIEL CRAIG as JAMES BOND 007™ in "SKYFALL" JAVIER BARDEM RALPH FENNES HARVEY KATTEL HARRIS KERRY CONRAD with ALBERT FINNEY and JUDI DENCH as M. ANDREW ADEWALE DAVID POPE THOMAS NEWBORN ANDREW SCOTT MCGOWAN MICHAEL FASSBENDER ROBERT WATSON JOHN LOGAN MICHAEL G. WILSON and BARBARA BROCCOLINI
MGM PARENTS STRONGLY CAUTIONED SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 16
INTERNET MOVIE DATABASE: SKYFALL
FEATURING "SKYFALL" PROPHESIES BY ADOLF IN IMAX
COLUMBIA PICTURES



CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES

TAKEN 2 (PG-13) Fri and Sat 10:35, 12:55, 3:20, 5:40, 8:00, 10:25. Digital Presentation; Sun 10:35-12:55-3:20-5:40-8:00-1



CHRYSLER

Jeep.

DODGE



RAM

BIG FINISH 2012



ROUTE 1
NORWOOD
THE AUTOMILE
&
ROUTE 44
RAYNHAM

FIND US ONLINE AT
CENTRAL.US

OR GIVE US A CALL:
888.449.9875

FALL INTO SAVINGS!

MANAGER'S SPECIAL!

**2012 RAM
1500 QUAD CAB ST**



STK# M12-1354 MSRP: \$34,000

LEASE FOR **\$169** PER MO.*

*Lease: 36 mo. 12K mi/yr. \$3,000 due at signing plus tax, title, reg., doc fee and acq. fee.
Must qualify through Harbor One Credit Union and conquest lease rebate. Sale ends: 11/15/12

**2013 JEEP
GR. CHEROKEE LAREDO 4X4**



STK# M13-0283 MSRP: \$30,420

LEASE FOR **\$179** PER MO.*

*Lease: 36 mo. 12K mi/yr. \$3,000 due at signing plus tax, title, reg., doc fee and acq. fee.
Must qualify through Harbor One Credit Union and conquest lease rebate. Sale ends: 11/15/12

**2013 CHRYSLER
300 RWD**



STK# M13-0081 MSRP: \$30,840

LEASE FOR **\$199** PER MO.*

*Lease: 36 mo. 12K mi/yr. \$3,000 due at signing plus tax, title, reg., doc fee.
Must qualify through Harbor One Credit Union. Sale ends: 11/15/12

**ALL NEW 2013 DODGE
DART SXT**



STK# M13-0002 MSRP: \$22,965

LEASE FOR **\$259** PER MO.*

*Lease: 36 mo. 12K mi/yr. \$3,000 due at signing plus tax, title, reg., doc fee.
Must qualify through Harbor One Credit Union. Sale ends: 11/15/12

FANTASTIC FALL SAVINGS!



2013 KIA SOUL



STK#K130562

MSRP: \$15,394

Buy For **\$12,888**
Lease For **\$99.00** Per Mo.*

2013 KIA RIO LX



STK#K130570

MSRP: \$16,695

Buy For **\$13,865**
Lease For **\$129.00** Per Mo.*

2012 KIA FORTE EX



STK#K121174

MSRP: \$18,475

Buy For **\$13,995**
Lease For **\$139.00** Per Mo.*

2012 KIA OPTIMA



STK#K121105

MSRP: \$22,660

Buy For **\$18,995**
Lease For **\$159.00** Per Mo.*

2013 KIA SPORTAGE LX



STK#K130501

MSRP: \$23,000

Buy For **\$18,995**
Lease For **\$159.00** Per Mo.*

2013 KIA SORENTO LX



STK#K130170

MSRP: \$24,190

Buy For **\$19,995**
Lease For **\$169.00** Per Mo.*



**ON ROUTE 1
THE AUTOMILE!**



Norwood, Route 1 The Automile, Exit 15B off Rt. 128 888.714.2605 Visit us online at central.us

*Leases are for 39 months, 10K miles per year with \$2995 down. All prices include all factory incentives. †See dealer for details. Tax, title, license extra. Offer ends 11/01/12

CENTRAL

GMC
WE ARE PROFESSIONAL GRADE

BUICK

GMC
BUICK

ON ROUTE 1 THE AUTOMILE!

CONSTRUCTION REDUCTION!

BEST BUICK
BARGAINS!

OVER 50 SIERRAS
IN STOCK!
AT SIMILAR SAVINGS!

2012 GMC YUKON DENALI

**\$9000
IN
SAVINGS!**



AWD, DEMO, SUNROOF, WELL EQUIPPED, DVD,
NAVIGATION. STK#G12-0568

MSRP: \$61,980

Central Discount: -\$6981 GM Rebate: -\$2000

Buy For **\$52,999**

*Not to be combined with dealer incentives.

2013 GMC TERRAIN SLE-1

OVER 30
TERRAINS
TO CHOOSE
AT SIMILAR
SAVINGS



FWD, AUTO, P/W, P/L.
STK#G13-0028

MSRP: \$26,660

Central Discount: -\$1844

Buy For **\$24,816**
Lease For **\$179.81** Per Mo.*

*Must be used at time of vehicle purchase.

2012 GMC SIERRA 1500 2WD REG. CAB WORK TRUCK

**\$1,000
TRADE
ALLOWANCE
AVAIL.***



AUTO, V6,
STK#G12-0689

MSRP: \$23,975

Central Discount: -\$2098 GM Rebate: -\$2000

Buy For **\$18,877**

*Not to be combined with dealer incentives.

2012 GMC ACADIA SL FWD

OVER 20
TO CHOOSE FROM
AT SIMILAR
SAVINGS!



V6, BLUETOOTH, REMOTE START
STK#CJ2256747

MSRP: \$34,290

Central Discount: -\$3046 GM Rebate: -\$2000

Buy For **\$29,244**

*Must be used at time of vehicle purchase.

2012 GMC SIERRA REG. CAB PICK-UP

AUTO, V8, SNOW PLOW, PREP PKG.
STK#G12-0499



MSRP: \$28,280
Central Discount: -\$2281
Customer Cash: -\$2000

Buy For **\$23,999**

COMMERCIAL HEADQUARTERS!

2012 GMC 2500 WORK SAVANA VAN HD

V8, PW, LOCKING DIFFERENTIAL
STK#G12-0548



MSRP: \$28,295
Central Discount: -\$3296
Customer Cash: -\$2000

Buy For **\$22,999**

2012 BUICK ENCLAVE

OVER 20
TO CHOOSE FROM
AT SIMILAR
SAVINGS!



AWD, LEATHER GROUP, BOSE SYSTEM, OnStar
STK#G12-0741

MSRP: \$44,380

Central Discount: -\$3391 GM Rebate: -\$2000

Buy For **\$38,989**
Lease For **\$369.26** Per Mo.*

0% APR
for 72 mos. available
for qualified buyers
in line of rebate

2013 BUICK REGAL



V6, ALLOY WHEELS, 2.4L EcoTech
STK#G12-0009

MSRP: \$29,940

Central Discount: -\$2441 GM Rebate: -\$1000

Buy For **\$26,499**
Lease For **\$199.09** Per Mo.*

2013 BUICK VERANO



FWD, AUTO, P/W, P/L.
STK#G13-0020

MSRP: \$24,290

Central Discount: -\$1494

Buy For **\$22,796**
Lease For **\$155.89** Per Mo.*

**\$750
USAA
MEMBERS****

2013 BUICK LACROSSE



AUTO, P/W, P/L.
STK#G13-0033

MSRP: \$32,535

Central Discount: -\$2536 Customer Cash: -\$1000

Buy For **\$28,999**
Lease For **\$245.04** Per Mo.*

**\$500
GM MILITARY
DISCOUNT!**

EXPERIENCE **BUICK**

Norwood, Route 1 The Automile, Exit 15B off Rt. 128 888.441.6486 Visit us online at central.us

*Leases are for 39 months, 10K miles per year with \$3495 down. Ad vehicles require standard dealer financing. **USAA Members must provide valid identification. †See dealer for details. Tax, title, license extra. Offer ends 11/15/12

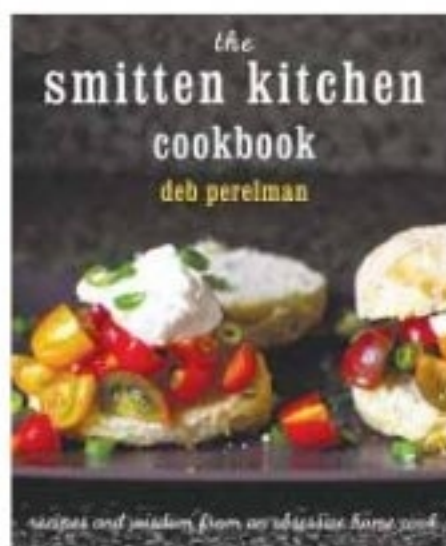
GMC TRUCK MONTH
WE ARE PROFESSIONAL GRADE

'Smitten' with your kitchen

If you're one of the 8 million readers enamored with Deb Perelman's award-winning site Smitten Kitchen, you know the charming home cook, mom and photographer creates spectacular dishes such as Roasted Pear and Chocolate Chunk Scones and Pancetta, White Bean and Chard Pot Pies in her 42-square-foot New York City kitchen. For the past two years, the food blogger has

been whipping up even more dishes from the little nook. In addition to enticing, easy-to-follow recipes for the site, she's been coming up with brand new ones to share in "The Smitten Kitchen Cookbook," out this month.

So what's her secret to cooking in a tiny urban space? "The most important thing is you do not look on Pinterest or design magazines because it's bad for morale," says Perel-



► Visit www.metro.us for her Flat Roasted Chicken with Tiny Potatoes recipe



► Perelman

man. "But don't feel like you can't cook just because you have a small kitchen. You may not enjoy cooking as much as you would in a sweepingly large space with a beautiful woodland view, but if there's something you really want to make, it's worth it. It just takes a little bit more organization." She shows us how.



TINA CHADHA
tina.chadha@metro.us

Perelman's tips

- **Free up counter space:** "The first thing you should do is clear your counter. This is the only thing I'm super fussy about. If you have one counter you cannot have canisters on it, you cannot have a coffee maker on it. You'll feel a lot better about your space if you clear the decks."
- **Get crafty:** "I have a big gap above my cabinets. So I got



► "Pot racks are liberating."

five standing file holders and slid my cutting boards and my muffin pans in there. It's great because now they don't clutter my non-existing cabinet."

- **Pot racks rule:** "I am a big recommender of a pot rack. When you stack all your pots in a cabinet, it's so annoying to get one out. Now all I do is put up my right hand and just grab one. It's very liberating."
- **Smart storage:** "I feel like this is a very Pinterest-y thing — you see these cabinets that

are lined with Mason jars that are labeled with chalk or whatever. There's no reason to be precious about it, but I did cave and get a bunch of cheap jars for grains, rice and lentils. They look amazing. Your whole cabinets get lighter and brighter. You can see everything you need. And everything is airtight and no bugs can get in there. Also, cabinet shelves double and triple the amount of items you can store in your shelves."

2012



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IN PARTNERSHIP WITH THE WORK PLACE

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theater & arts guide

THEATER

EMERSON STAGE PRESENTS

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4 shows: Nov 9, 10, 11, 12
Paramount Mainstage
559 Washington St. Box: \$15-20
617.824.8000 emstages.org

The Boston Conservatory

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NOVEMBER 15-18, 2012

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31 Hemenway Street, Boston
Box Office: (617) 912-9222
<http://bostonconservatory.ticketforce.com>



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Unltd - Nov. 9 & 11 @ 8PM
CLUBBERON.COM
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MUSIC

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FIVE MYSTICAL SONGS

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Sanders Theatre, Cambridge
MasterworksChorale.org
617-858-6785

BOSTON PHILHARMONIC

Benjamin Zander conducts the Rachmaninoff Piano Concerto No. 2 with 17 year old prodigy George Li on piano; and Shostakovich's politically charged 5th Symphony
Sanders Theatre, 11/15, 7:30pm
Jordan Hall, 11/17, 8pm
Sanders Theatre, 11/18, 3pm
Tickets: 617-236-0999
bostonphil.org/concerts-events

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The feed ...

► Checking in with some of Hollywood's biggest names to see what they've been up to — in their own words, in 140 characters or fewer.

Today, Craig Bierko is not in Ohio, Michael Chiklis is trying to improve the discourse on Twitter, and Sarah Silverman wants to see more kindness.

@MrCraigBierko

Dear People In Ohio Who Keep Including Me In Your Location Updates, please stop it or I'll push a button and send you to the corn-field.

@MichaelChiklis

I want you all to scroll down your twitter feed & see how many hateful, vitriolic things (if any) you have written. Then look in the mirror.

@SarahKSilverman

Let's not wait for the apocalypse or an alien attack to love each other'y'all



Sarah Silverman

THE WORD



Metro's **Dorothy Robinson** shares her take on the world of gossip [@dorothyatmetro](#) [dorothy.robinson@metro.us](#)

Cyrus: I'm only having one marriage (and one divorce)

Miley Cyrus went on "The Ellen DeGeneres Show" to clear up a few things regarding that whole "I'm having three marriages" rumor (apparently spread by father **Billy Ray**) that's been hitting the Interwebs.

"There is some rumor going around that I'm having, like, 47 weddings. I'm not," Miley told Ellen on Thursday. "I'm having one wedding. That's my day and whatever I want on that day will be about me and that moment."

But that doesn't mean the wedding will be anytime soon, as the 19-year-old is working on her career. "I'm so focused on my record. ... I kind of don't want to be in between touring and trying to plan all that, because I didn't really realize until I got a wedding planning book what you have



Miley will only decide on one dress — and it's hopefully not one of these.

"There is some rumor going around that I'm having, like, 47 weddings. I'm not."

MILEY THRICE-MARRIED CYRUS

to decide on," she said. "Like, I don't care what color the napkins are, to be honest. I really don't care. So it's a lot of weird detail. I don't want to be doing too much and be crazy."

Smart girl: Hosting three wedding sounds like a logistical nightmare. Does that mean guests have to give her three presents? Do they have to do the Electric Slide three times? And does it mean she would (inevitably) have to have three divorces?

Talking points

Taylor Swift 'just wants to be loved'

Taylor Swift's troubled love life is legendary — and the inspiration for many a hit song for the singer. But to hear her friends tell it, Swift herself is



► Swift

to blame for the fact that none of her relationships last. "All Taylor wants is to be loved," a source close to the singer tells *Us Weekly*. "She's a prisoner of her work. It takes up all of her time. She overworks relationships. She puts so much pressure on them, it ultimately kills the deal. Then she's baffled as to why it didn't work."

Lawrence is into her boyfriend

"Hunger Games" star **Jennifer Lawrence** and her boyfriend, "X-Men: First Class" co-star **Nicholas Hoult**, have a pretty good thing going, to hear Lawrence tell it. "[My boyfriend] is honestly my best friend, and hopefully I'm his best friend too," Lawrence tells *Elle* magazine in an interview. "He's my favorite person to be around and he makes me laugh

harder than anybody. We can eat Cheetos and watch beach volleyball and we turn into perverted **Homer Simpsons**, like, 'Oh, she's got a nice ass.' I never thought we'd have such different opinions on asses."

Star Magazine strikes Jennifer Aniston's uterus yet again



► Aniston

Jermaine Jackson to change his name ... kinda

Jermaine Jackson filed court papers in L.A. on Tuesday to change his last name to Jackson, citing "artistic reasons."

The name-changing process means that Jackson has to place an announcement in a local

publication and hold a public hearing. It then has to be approved by a judge.

I like how all of the other Jackson siblings have drastically altered their faces in order to distance themselves from their crazy family and it's only Jermaine who was like, "Wait a minute. What if I don't cut off my nose and instead, I just change the 'o'

to a 'u' in order to give myself a new, fresher identity and make a psychological break while retaining some of my heritage? Wouldn't that be easier and a whole lot saner? Maybe I should look into it."

And yet, everyone was decrying him on Thursday, saying he's the weird one. Sigh: Even Jacksuns can't win.

Star Magazine may suspect that **Jennifer Aniston** is pregnant with fiancé **Justin Theroux's** baby, but the actress' rep insists that the questionable publication is very much mistaken — as usual. "It's just another fabrication," Aniston's rep tells *Us Weekly*. "She certainly does not look pregnant. When has Star ever been right?"

Kirstie Alley: I love John Travolta

John Travolta has been fending off an increase in accusations about his sexuality lately, with several male masseurs suing the star for sexual harassment, but he has one ally in his corner: friend **Kirstie Alley**. "I know John with all my heart and soul, and he's not gay," the "Dancing with

the Stars" all-star tells **Barbara Walters** in an interview, calling Travolta the "greatest love of my life." Alley has her own theories for the speculation about Travolta's sexuality. "I think in some weird way, in Hollywood, if someone gets big enough and famous enough, and they're not out doing drugs and they're not womanizing, what do you say about them?"

The rundown

GOING OUT

Dia de Los Muertos
Friday, 7 p.m.
Cambridge Multicultural Arts Center
41 2nd St., Cambridge
\$13-\$15, 21+, 617-577-1400
www.multiculturalartscenter.org

Sure, it's a little late for a Dia de Los Muertos party, but it's not like the dead have gone anywhere. This event features music from Mariachi Multicultural de America, traditional Mexican dance by Xuchipilli Danza y Cultura, face and body painting and awesomely named Oaxacan wood-carvers the Dancing Chickens of Ventura Fabian. Food and beer will be served, too!

COMEDY

Unitard: 'New and Abused'
Friday and Sunday
Oberon

2 Arrow St., Cambridge
\$25, 617-547-8300
www.cluboberon.com

This New York sketch trio are like acupuncturists for modern culture, sticking needles in all the right spots, high or low, mainstream or niche, from emo kids to the burlesque revival. Maybe they want to heal us. Maybe they just love sticking needles in things. Either way, it's hilarious and cheaper than real acupuncture.

ART

'30 Under 30'
Through Sunday
Arsenal Center for the Arts
321 Arsenal St., Watertown
Free, 617-923-0100
www.arsenalarts.org

All of the Bostonian artists here are younger than 30, and not a single one is like the others. There is goofball satire and stonefaced severity, total abstraction and unvarnished realism, excruciating detail and dumbfounding mini-

Art



Judy Riola: 'Noisy Constellations'
Through Dec. 1
Bromfield Gallery
450 Harrison Ave., Boston
Free, 617-451-3605
www.bromfieldgallery.com

"Noisy" is indeed an apt way to describe these vibrant paintings, full of clashing colors and patterns that have strange, indescribable effects on the eyes. There is order to be gleaned, somehow, from

all of the apparent chaos, just as a mind can find music in the unrelated sounds of a city street. And that might be Riola's lesson: Dissonance doesn't necessarily mean disconnection.

malism. You're left with the impression of an emerging art scene beyond trends, where everyone has the courage to be themselves.

'Towels: A Survey of a Familiar Object'
Through Nov. 25
Aviary Gallery
28 South St., Jamaica Plain
Free, 617-477-4728
www.aviarygallery.com
Anyone who's read Douglas Adams knows there's more to towels than meets the eye. But Aviary Gallery goes a step further with this photo exhibit, which centers on the humble towel as its uniting theme. Of course, in typical postmodern fashion, it's not really about towels, but it also isn't not about towels. Right?



► This elderly puppet is named Florence.

Theater

'D-Generation: An Exaltation of Larks'
Friday and Saturday
Charlestown Working Theater
442 Bunker Hill St., Charlestown
\$20-\$25, 866-811-4111
www.charlestownworkingtheater.org

This puppet-theater piece focuses on elderly dementia. Inspired by the therapy dialogues of actual sufferers, it moves between the lives of characters in the late stages of the illness and the unmoored narratives in their minds.

Dance



Boston Bhangra Competition
Saturday, 6 p.m.
Orpheum Theatre
One Hamilton Place, Boston
\$20-\$100, 617-448-2508
www.bostonbhanga.com
This annual bhangra slam gathers troupes from across North America for a high-energy smorgasbord of South

Asian dance, music and flamboyant costumes. The infectious enthusiasm of bhangra continues to make inroads in the wider culture — almost a third of this event's audience is non-South Asian. The evening also features performances by top bhangra artists Saini Surinder and Gup-sy Aujla.

MUSIC

Pinback
Saturday, 6 p.m.

Royale
279 Tremont St., Boston
\$17-\$20, 18+, 800-745-3000
www.boweryboston.com
This San Diego band, led by the songwriting duo of Armistead Burwell Smith IV and Rob Crow, has been chugging along since 1998, weathering the trends by simply doing their own thing. Though their ethereal voices and glassy guitar work threaten to become detached intellectual nonsense, they never actually do. This music reaches for the sky while remaining firmly on earth.

Justin Bieber
Saturday, 7 p.m.
TD Garden
100 Legends Way
\$77-\$448, 800-745-3000
www.ticketmaster.com
We've heard good things coming from this Canadian kid. We think if he keeps at it he just

might make something of himself, if only the public would give him a chance. Sorry, readers, one of the interns is interrupting us while we write this. ... OK, we're back! So apparently people already know about this Bieber character. Well, good job, kid!

Radius Ensemble: Kin
Sunday, 8 p.m.
Edward M. Pickman Concert Hall
27 Garden St., Cambridge
\$10-\$20, 617-876-0956
www.radiusensemble.org
This Cambridge-based chamber group is committed to a timely classical style, one open to the genre's whole range, from the classical era to contemporary works. For this concert they've selected Ravel and Arnold Bax from among the dead, and Derek Bermel and Bostonian composer Jonathan Bailey Holland from the living. Bailey's piece is a world premiere.

● MATTHEW DINARO



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Letters

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Time to take away the Trump card

RE: "S— MY REAL ESTATE DEVELOPER SAYS" (METRO, OCT. 8) The biggest question I have in reference to "Donald Trump The Reality Show Star" is: Why? Why are we giving him so much media attention? Seriously, why do we have to hear about his feelings in regards to the election. Who cares? He is not relevant in any fashion other than his views on how to become rich. Sit down Donald Trump, you are becoming intolerable!

BRENDA FORD-KELLY, VIA E-MAIL

Put the burner on to heat up talks on global warming

There's more discussion of global warming since Sandy. But still, no one is really seri-

ous about it. The right pretends it doesn't exist. The left pretends we can just cut CO2 emissions and it will be OK. Cutting emissions just means making it worse more slowly. That still means making it worse. We need to actively remove carbon from the atmosphere, intervene in weather patterns or both.

Climate change isn't a punishment. The atmosphere doesn't distinguish between carbon emitted to meet the needs of righteous hardworking people and by greedy plutocrats.

DAN WYLIE-SEARS, VIA E-MAIL

Need overrides politics in election

Individuals have said that the past election was a sign of shifting values or shifting

ideas of who we are as a nation — some have even suggested that it reflect some racial ideas — but no information backs these ideas up. Many of us are suffering; times are hard and we want someone who could relate to us. We needed someone who won't just think of think of business but a human need, even if we may or may not agree with his approach.

Shifting views is wishful thinking and its harder to come by than most think. Racial ideas are harder to change than most would like. But the key to this election wasn't ideas, it wasn't a mandate. It was individuals who need someone who can relate to them — so in the end, the choice was made one way or the other.

JOHN HEMPHILL, VIA E-MAIL

Forget the past — let's not repeat it

Most of the analysis of the election I've seen is that the staunch conservatives need to admit the world is changing. Seeing the overseas reactions I can only agree 100 percent.

The old days of church ladies dictating our morals are gone. The days of homophobia, illegal abortions and barefoot and pregnant women in the kitchen are gone. The days that people listen to hatemongers like Limbaugh and Savage are going, but it will take time and education.

The days that freedom is only for the people who "toe the moral line" are gone.

Hopefully, the days that the greedy run the show will be gone someday.

This election taught everyone a lesson, just as Hurricane Sandy taught me that I complain too much with two loaves of bread under my arm when people are losing their entire lives.

ROBERT C. YUKNAVECH, VIA E-MAIL

Horoscope

♏ Scorpio Oct. 24-Nov. 22. If at all possible, keep your financial affairs to yourself — and by the same token, keep your nose out of those of others.

♊ Sagittarius Nov. 23-Dec. 21. If someone for whom you're doing a job gives you specific instructions, don't deviate from them without checking with that person first. If you do, serious complications could result.

♑ Capricorn Dec. 22-Jan. 19. Keep your opinions and/or suggestions to yourself regarding a matter in which you're not directly involved. Even if the receiving party is a close pal, your input won't be welcomed.

♒ Aquarius Jan. 20-Feb. 19. If you spot shenanigans perpetrated by someone who does not operate out in the open, don't let him or her know you're hip. This way, you'll have the advantage of surprise.

♐ Pisces Feb. 20-March 20. Try not to do anything that could further antagonize an already reluctant ally. Their support could be crucial.

♈ Aries March 21-April 19. If you need to have something serviced, check your sources as to who would do the better job. If you don't, you'll be leaving it up to chance as to what kind of result you can expect.

♉ Taurus April 20-May 20. Being far too possessive of someone with whom you're emotionally involved could jeopardize the relationship. Loving the person is one thing, smothering him or her is another.

♊ Gemini May 21-June 20. Have some consideration for your mate's point of view regarding a vital family issue. If you are oblivious to what he or she thinks, it could trigger a whopper of an argument.

♋ Cancer June 21-July 22. When working on a task that requires the use of tools, do not allow yourself to be rushed beyond what is a reasonable, safe pace.

♌ Leo July 23-Aug. 22. Attempt to manage your financial resources with the care of a hard-nosed banker. If instead you are careless or extravagant, you can expect to suffer some financial inconveniences.

♍ Virgo Aug. 23-Sept. 22. Whether you're aware of it or not, the example you set will be the one everybody follows. If you're nasty or difficult to deal with, expect others to be so as well. Bask in your deserved popularity.

♎ Libra Sept. 23-Oct. 23. Should a person with whom you have dealings begin to anger you, keep it to yourself. You'd only make things worse if you react with shouts or harsh words. **BERNICE BEDE OSOL**

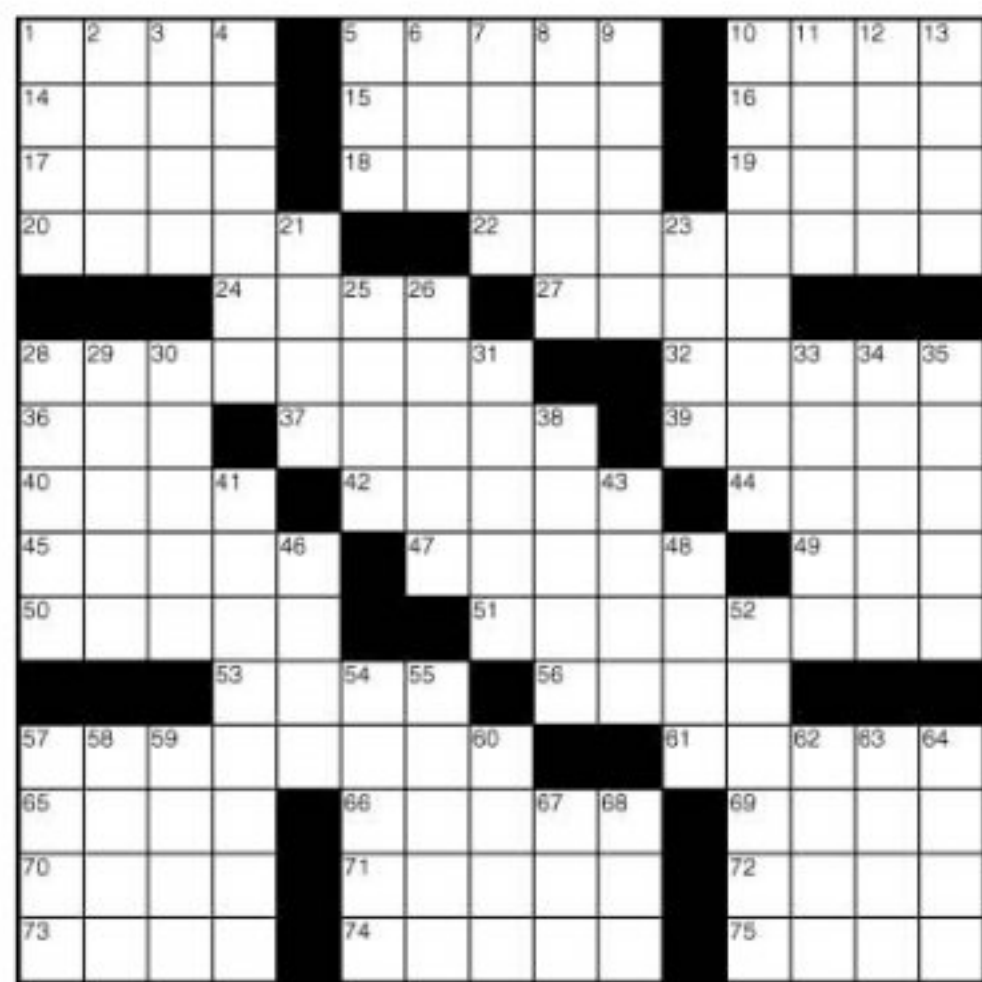
Across

- 1 Green mineral
5 Mull over
10 Moon and sun
14 Old-time oath
15 Gymnast's stickum
16 Perfume bottle
17 Underwrite
18 City near Syracuse
19 She, in Seville
20 Mystic of India
22 Harshly
24 Cartoon shrieks
27 Not fake
28 Orchestra member (2 wds.)
32 Cameos, maybe
36 Legal rep
37 Fishtails
39 Susceptible
40 Early movie vamp
42 Captures
44 Party pooper
45 Chilean port
47 Meddle
49 Consumed
50 Sweeter and juicier
51 Tall beer glass
53 Confederates
56 Early toon clown
57 Famed aviator (2 wds.)
61 Mystery writer's award

- 3 Damp and chilly
4 Vortexes
5 Capote, briefly
6 Fishing spot
70 Wisecrack
71 Au pair
72 Mr. Nadelman
73 Stiff and sore
74 Sing a ballad
75 Grit

Down

- 1 Goldblum or Bridges
2 Water, to Juan

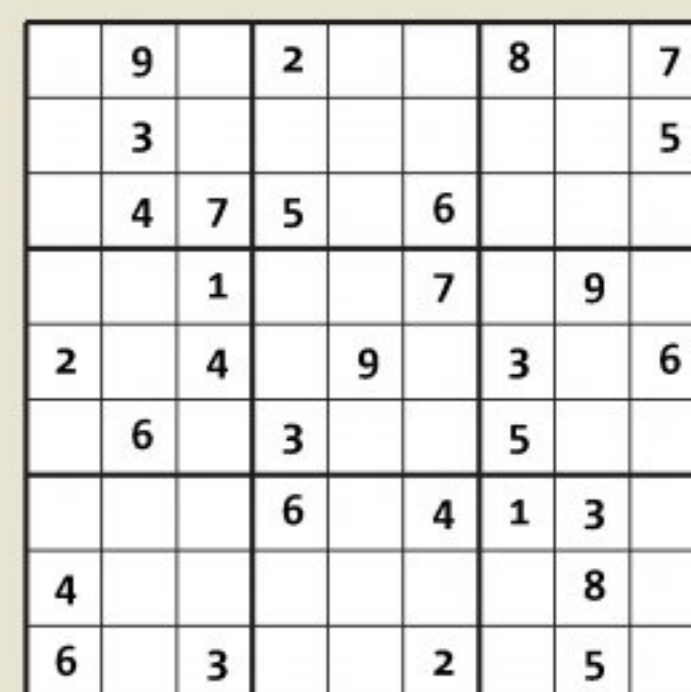


- 25 Bagpiper's wear
26 Turns, as milk
28 Kiddie-lit elephant
29 Video-game pioneer
30 Kind of search
31 Props
33 Navigation system
34 Related to mom
35 Silver Bullet Band leader
38 Nimoy's half-Vulcan
41 Sourness
43 NYC locale
46 District

- 48 Jab playfully
52 Heaps
54 Rodeo mount
55 Clean energy
57 Hindu royalty
58 Util. bill
59 Roof-top fixture
60 Muchacho
62 Lavish party
63 Comparable
64 Tall stalk
67 She loved Lennon
68 Roget wd.



SUDOKU LEVEL: EASY



SUDOKU LEVEL: HARD

Solution to Thursday's crossword



How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

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Patriots back to the grind, host Buffalo

- Patriots have shredded Bills defense for years now
- Bills haven't won in Foxboro since Nov. 5, 2000

Three things to watch as the Patriots host the Bills on Sunday (1 p.m., CBS):

1 THE AIR UP THERE
All you have to do is look at the Patriots' last game against the Bills earlier this season — a 52-28 win — to know one thing: points won't be hard to come by for New England. The Bills made the biggest offseason splash by reeling in prolific pass rusher Mario Williams, but going into this game, he's been horrific more than prolific. On the year, Williams has 23 tackles and just 4.5 sacks. Of course, you've always got to be aware of him, but it only helps the Patriots that they've already gone up the Bills' defensive line this season and had major success. Look for another air assault by Tom Brady on Sunday. This one shouldn't be close.

2 BUFFALO OUT OF OPTIONS
This might sound crazy, but it's in New England's best interest to make Buffalo throw it on Sunday. Ryan

Quoted

"I can't just be young and reckless Aaron anymore. I'm going to try to do the right things, become a good father and be raised like I was raised."

PATRIOTS TE AARON HERNANDEZ ON BECOMING A FATHER THIS WEEK

Fitzpatrick isn't a complete slouch, but this has been a down year for him. On one hand, he threw for 350 yards and four touchdowns against New England last game. On the other, he threw four interceptions as well. And that's the only game this season he's thrown more than 240 yards. If Buffalo is to win this thing, it'll be on the ground with running backs Fred Jackson and C.J. Spiller. Unfortunately for them, again, New England's rush defense is top 10 in the NFL.

40 The Patriots have averaged a whopping 40.8 points per game against the Bills in their previous five meetings.

3 FOXBORO DOMINATION
The Patriots have eight games remaining on their regular season schedule, five of them at home. The Patriots are 69-14 since Gillette Stadium opened in 2002, so that bodes well for them. But the Pats were beating up on the Bills in Foxboro even before then. The last time the Bills beat the Patriots in New England, the date was Nov. 5, 2000 — yup, more than 12 years ago. The home crowd will be treated with what everybody thinks will be a healthy Aaron Hernandez, who didn't make the trip to London and had an extra week off with the bye. With Hernandez in the mix, the Patriots should provide plenty for their fans to cheer about.

JIMMY TOSCANO
sports@metro.us



► Stevan Ridley should be fresh coming off the bye week.

3

ON TV SATURDAY

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BLACK FRIDAY

GIFT GUIDES



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